

# CRAIG MANLEY

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31 Savoy Avenue  
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Age: 26  
DOB: 10/01/1983  
Sex: Male  
Driving License: None

## Statement

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Enthusiastic, passionate and hard working graphic design graduate with aspirations of developing my skills further by working in creative environments with like minded, talented people.

## Education

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September 2004–July 2007  
**Central Saint Martins College of Art & Design**  
BA (Hons) Graphic Design / 2.1

2002–2004  
**London College of Fashion**  
HND Technical Effects for the performing arts

2001–2002  
**Central Saint Martins College of Art & Design**  
BTEC National Diploma in Foundation Studies in Art and Design /  
Distinction

1999–2001  
**Harlington Community School Sixth Form**  
A-Levels in Art (A) Geography (B) and IT (C)

9 GCSE's A-C including English and Maths.

## Experience

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>**New Future Graphic**  
February 2008  
Three Week Placement

Assisted on creating and developing concepts for social/environmental organisation 'We Are What We Do' latest book. Other work included typographic treatments for a number of advertisements featured in BBC Jazz Magazine.

>**Agitprop Design**  
November 2007  
Two Week Placement

Worked on branding concepts for asos.com relaunch as well as assisting in the concept stages of designing a new logo for Optimum Sports Agency.

>**REG**  
September 2007  
Four Week Placement

Worked alongside Ruth Sykes and Emily Wood on a number of inhouse and live briefs, most notably the concept and art direction for the Koestler Trust art awards poster 2008. Other work included promotional material for long term client–Association of Art Historians.

## Exhibitions / Publications

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2009 – **Saints Trends book 2009**  
Shadow Type project featured

2008 – **Koestler Trust Art Awards**  
Nationwide

2007 – **NEVERODDOREVEN**  
Serpentine Gallery London

2007 – **BA Graphic Design Degree show**  
Central Saint Martins College

2007 – **Changing Lives**  
The Savoy Place London

2007 – **Work in Progress Show**  
La Viande London

2006 – **Discipline**  
Studio 95 Brick Lane London

2006 – **Directions**  
Letherby Gallery London

## >Future Foundation, Victoria London

May 2007  
Three Week Placement

Working alongside the creative director I was involved in designing various information graphics for the company as well as expanding their visual image bank. Tasks also included developing the visual language of the companies presentations and in-house graphics.

## >Åbäke

March 2007

Working under the guidance of Patrick Lacey & Sara De Bondt a selection of my photographs were used for a set of dyslexia based playing cards designed by Åbäke. These cards were sold at the Serpentine gallery for the NEVERODDOREVEN exhibition curated by Abigail Reynolds and Åbäke.

## Relevant Skills

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Competent in the following programmes;

Photoshop / Indesign / Quark / Illustrator

I have also completed short courses in screen-printing and book-binding and am experienced in typography and model making.

## References

Miss Ruth Sykes  
REG Design  
19 Links Yard  
Spelman Street  
London  
E1 5LX

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020 7375 1952

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